ENGL/CRIS 262 Queer & Trans Literature & Theory

Full reading list:

Books:

Short Fiction and Excerpts:
Gloria Anzaldúa, from “La Conciencia de la mestizo/ Towards a New Consciousness” (1987).
Willa Cather, “Paul’s Case” (1906).
Radclyffe Hall, “Miss Ogilvy Finds Herself” (1926).
Henry James, “A Beast in the Jungle” (1903).

Articles:
Dodie Bellamy interview with David Buuck, *BOMB*.
Everydayfeminism, “Homonormativity 101.”
Elizabeth Freeman, “Time Binds, or Erotohistoriography” (2010).
J Halberstam “Cutting” section of “Shadow Feminisms” chapter of *The Queer Art of Failure* (2011).
J Halberstam, *In a Queer Time and Place* (2005): 1-2, 6
Elizabeth Hanna Hanson, “Toward an Asexual Narrative Structure” (2014).
Debra Levine, “How to Do Things with Dead Bodies” (nd)
Jasbir Puar, “In the Wake of It Gets Better” (2010).
Carrie Sandahl, “Queering the Crip or Crippling the Queer” (2003).
Susan Stryker, “(De)subjugated Knowledges” from *Transgender Studies Reader* (2006).
Susan Stryker, “An Introduction to Transgender Terms and Concepts” from *Transgender History*.
Ika Willis, “Keeping Promises to Queer Children: Making Space (for Mary Sue) at Hogwarts” (2006).


Films:
The Watermelon Woman, dir. Cheryl Dunye (1996; 90 min).